

Bird of Paradise, or *Virgo Intacta*

Written for *I Firenzi* by Luceta di Cosimo of *I Genesisii*, 2017

Dramatis Personae

Pantalone, a wealthy merchant
Orazio, *Pantalone*'s son, in love with *Isabella*

Dottore, a learned man
Isabella, *Dottore*'s daughter, in love with *Orazio*
Flaminia, *Dottore*'s daughter
Smeraldina, *Flaminia*'s servant, angry with *Isabella* and *Orazio*
Olivetta, *Isabella*'s servant

Capitano, a handsome stranger
Arlecchino, *Capitano*'s servant

Veronica, a wise widow

Properties

An impressive book
Bright plumage (whatever works)
Unicorn horn (a dildo)
A kazoo
Large amount of fabric

Dottore's house

Isabella and *Orazio* enter

Isabella and *Orazio* play a love scene, *Isabella* is pregnant. They are super madly in love with each other, and are having a super secret affair. *Orazio* will ask *Pantalone*'s permission to marry *Isabella*.

Flaminia calls *Isabella* from backstage. *Orazio* leaves before anyone notices him.

Orazio exits
Flaminia enters

Flaminia complains that the room which they share is a mess, she is jealous that *Isabella* has a lover, is tired of covering up for her trysts. She tries to get a glimpse of *Orazio*, to find out who he is, but fails.

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Isabella exits.

Smeraldina and *Olivetta* enter

Flaminia demands that they clean the room after *Isabella*'s love scene. *Olivetta* complains that she cleaned the room last time, and it's *Smeraldina*'s turn. *Smeraldina* wouldn't talk to her and pretends not to hear. *Flaminia* says she doesn't care who cleans it, as long as it is clean. Aside to *Smeraldina*, *Flaminia* tells her to spy on *Isabella* and *Olivetta*, to try to find out who her secret lover is.

Flaminia exits

No one wants to clean the girls' room after *Isabella*'s sexual escapades.

Smeraldina and *Olivetta* exit opposite.

Pantalone's House

Pantalone and *Dottore* enter

Pantalone wants to marry off *Isabella* to *Orazio*, but only if she is a virgin – very concerned about grandkids and inheritance, wants to make sure they are his.

Isabella enters

Isabella does not want to get married, says she is not feeling well “a touch of dropsy”.

Isabella exits

Pantalone is suspicious that *Isabella* is pregnant. *Dottore* is outraged. *Dottore* assures *Pantalone* that *Isabella* is virginal as fuck. *Isabella* just suffers from dropsy, just like her mother, it runs in the family.

Pantalone insists on virginity tests, does not trust *Dottore*.

They argue, discussion of period virginity tests follows. *Dottore* has an authoritative book on the subject. Produces the impressive book. (please see the attached article for the examples of period virginity tests) They discuss the one (completely fictitious) with the bird of paradise (being of paradise it knows virgins, and it is something ridiculous – a bird of paradise with bright plumage, and a unicorn horn will sing in an angelic voice and dance around the virgin), which they reject as thoroughly impractical, albeit authoritative.) *Pantalone* says that he is just being realistic, not offensive, he needs to know for sure that *Dottore*'s daughter is a virgin, as he wants to know for sure that it's his son sperm that produces the kids, and not some random dude's down the street. *Dottore* demands to know if *Pantalone*'s son is a virgin – he wants to know for sure that his

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virginal daughter will be impregnated with *Pantalone*'s son's sperm and not some random dude's down the street. *Pantalone* doesn't think that how it works, but can't really articulate how it works, either. They argue how the sex/impregnation stuff works. *Dottore* declares himself a victor, cites his numerous diplomas and leaves.

Dottore leaves

Orazio enters

Orazio tries to tell *Pantalone* that he is in love and wants to marry. *Pantalone* does not let him talk, demands to know all about *Orazio*'s sexual history, *Orazio* is very intimidated, thinks that *Pantalone* suspects something and becomes very meek (down cast eyes, soft-spoken, i.e. kinda like a virgin from the impressive book). *Pantalone*, triumphant, declares that *Orazio* is totes a virgin, and he is going to be married to someone just as virginal and innocent as himself. *Orazio* never gets to ask to be married to *Isabella*.

Orazio and *Pantalone* exit

Dottore's house

Isabella and *Olivetta* enter, *Smeraldina* enters, and listens in, unseen.

Isabella realizes that she needs to be a virgin, or she is ruined, and asks *Oivetta* for help. A discussion of pregnant virgins follows. *Olivetta* says that the last time she needed to be a virgin, she talked to *Veronica*, a wealthy widow, and she helped her out.

Olivetta leaves to talk to *Veronica*, followed by sneaking *Smeraldina*.

Isabella exits

Veronica's house

Olivetta and *Smeraldina* enter

Olivetta discovers *Smeraldina*, and tries to shoo her away.

Olivetta is trying to get to *Veronica*'s house, *Smeraldina*, is annoying her.

Veronica enters

Olivetta tries to explain *Isabella*'s predicament to *Veronica*, but *Smeraldina* interrupts and is very annoying.

Pantalone calls on *Veronica* from backstage. The servettas panic and try to get out of *Veronica*'s house before *Pantalone* sees them. *Olivetta* runs away, but *Smeraldina* just hides behind *Veronica*. In a panic, she tries to disguise herself by covering herself with bits of fabric, feather boas, ribbons, etc.

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Olivetta exits

Pantalone enters

Pantalone plays a love scene with *Veronica*, half-way through he notices disguised *Smeraldina*, despite *Veronica*'s attempts to hide her, and is very excited. *Pantalone* mistakes disguised *Smeraldina* for the Bird of Paradise (fancy plumage, etc.) one uses for super reliable virginity testing. He is surprised that *Veronica* has such a rare item, and wants to know if *Veronica* is a virgin and whether the bird is for sale. *Veronica* says that *Pantalone* will have to find out for himself, and of course. *Pantalone* is really interested in buying the Bird of Paradise off *Veronica*. *Smeraldina* initially protests, but *Veronica* lets her know that they'll split the money. *Veronica* and *Pantalone* haggle. *Pantalone* wants to know if the bird will do all the necessary things, and has all the features. He asks about the unicorn horn, and the angelic voice. *Veronica* sticks a dildo on *Smeraldina*'s head as a unicorn's horn and gives her a kazoo. *Pantalone* leaves with *Smeraldina*, very happy. *Smeraldina* is very happy she is getting paid.

Pantalone and *Smeraldina* exit

Veronica exits

City street

Olivetta enters

Olivetta is very upset that because of annoying *Smeraldina* she did not get the advice from *Veronica*, and still needs to save her mistress somehow.

Capitano and *Arlecchino* enter

Arlecchino is instantly smitten with *Olivetta*. *Olivetta* decides to see if *Capitano* will marry *Isabella*, to save her honor. *Capitano* is assured that *Isabella* is a touch pregnant, but very wealthy. Pregnant is a feature since it means she's into sex. He should really think about it. It's like saving a damsel in distress.

Olivetta tells *Arlecchino* that she likes him, but her mistress is in danger as long as she is not a virgin, and *Olivetta* needs to help her out first.

Olivetta exits.

Arlecchino asks *Capitano* about what makes one a virgin, *Capitano* tries to explain, but *Arlecchino* is too stupid, so eventually *Capitano* tells him that to be a virgin one needs a hymen.

Arlecchino says has an idea and leaves.

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Capitano monologues about honor, and marrying pregnant virgins, and whether it is bad that he will be raising someone else's kids.]He figures that since many other people are raising his kids somewhere, it's perfectly fair, and decides to go along with *Olivetta's* plan and goes to *Dottore* to woo *Isabella*.

Dottore's house

Flaminia enters.

She is very jealous of *Isabella* and her mystery lover, annoyed that the room is not clean, she still does not know who the lover is, and stupid *Smeraldina* did not find anything out and even isn't back yet. *Flaminia* wants to get back at *Isabella*, and decides to seduce her lover instead.

Capitano enters

Capitano calls for *Isabella*. *Flaminia* answers.

Capitano mistakes *Flaminia* for *Isabella*, as he had never seen *Isabella* before.

Flaminia mistakes *Capitano* for *Orazio*, invites him in, they play a love scene. (during this, *Flaminia* finds some distinguishing mark on *Capitano*, such as a scar on this butt – he was fighting the pirates so hard, that he was kicking them up in the air, and one landed on his butt sword first. True story) *Capitano* and *Flaminia* are very satisfied with each other.

Capitano and *Flaminia* exit

Orazio and *Isabella* enter

Orazio and *Isabella* argue – *Orazio* didn't get a chance to bring up marriage to *Isabella* to *Pantalone*, *Isabella* is very mad at him. She tells his that she is in danger, and they decide to run away.

Flaminia enters

Flaminia accuses *Orazio* of being unfaithful to *Isabella* – she had sex with *Orazio*, and he didn't even bring up *Isabella* once.

A fight ensues, *Orazio* denies everything, *Flaminia* says she can prove it, and pulls down his pants, and there is no scar or *Orazio's* butt. It proves *Orazio* innocent but who did *Flaminia* have sex with?

Arlicchino enters

Atlicchino wants to see *Olivetta* right away, he solved all of her problems.

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Olivetta enters

Arlecchino has a massive quantity of fabric. He claims it's the best quality hymen money can buy. Handcrafted in China. He went to the market and demanded to buy the best most durable impenetrable hymen one can get, and was given this.

They argue about the best way to use the hymen, and try it out. They eventually decide that the more hymen the better, someone suggests using it as a cape. *Arlecchino* is very proud that he solved *Olivetta's* problem, demonstrates that the full body hymen totally works by dry humping *Olivetta*.

Dottore and *Capitano* enter

Orazio, *Flaminia*, *Olivetta*, and *Arlecchino* hide behind the hymen.

Capitano tells *Dottore* he wants to marry *Isabella* and, as *Pantalone* is an asshole for doubting *Isabella's* virginity, the marriage to his son is off, and *Isabella* will be marrying *Capitano*. *Capitano* assures *Dottore* that *Pantalone* is a dirty liar, because he can guarantee that *Isabella* was, errrrrr.... is a virgin. *Dottore* calls for *Isabella*.

Isabella enters

Capitano realizes he is getting another girl, and asks for another *Isabella*, the pretty one. *Isabella* is offended, does not want to marry *Capitano*. *Dottore* does not have another *Isabella*. They argue.

Pantalone and *Smeraldina* enter

Pantalone produces the Bird of Paradise, who does the virginity jig around the hymen wrapped *Isabella*. *Dottore* is vindicated. *Pantalone* grudgingly accepts that his son can marry *Isabella*. *Orazio* comes forward, still draped in hymen.

Smeraldina attacks him like a bull with the horn on her head, he uses the hymen cape as a bullfighter. (You can motivate it as *Smeraldina* is pissed at *Orazio*, because she had to clean up his messes, but really, this is just a thinly veiled attempt to get more hymen action.)

Orazio and *Isabella* leave

Capitano wants to know where they are hiding real *Isabella*. *Flaminia* steps forward.

Smeraldina indicates that *Flaminia* is also a virgin, *Capitano* says that's the *Isabella* he was looking for, and asks for her hand in marriage. *Flaminia* checks for the scar, and agrees to marry *Capitano*.

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Capitano and *Flaminia* exit

Veronica enters.

Smeraldina dances around *Pantalone* and *Dottore* declaring them virgins as well. They are very embarrassed and try to prove to each other and especially to *Veronica* that they are not virgins. *Veronica* pays *Smeraldina*, and she stops. *Veronica* leaves with the *vecchi*, saying that she is not convinced and wants more proof at her place.

Dottore, *Pantalone*, and *Veronica* leave

Arlecchino and *Olivetta* attempt to play a love scene, *Smeraldina*, who is still pissed at *Olivetta*, interrupts. *Arlecchino* and *Olivetta* wrap up *Smeraldina* in the leftover hymen, and leave together.

Arlecchino and *Olivetta* exit

Smeraldina unwraps herself, and calls curtain call with the kazoo.

END.